

www.maxvantilburg.com

About Me

Hi, my name is Max Van Tilburg. I've been working as a graphic designer for about 6 years although I got my degree about 3 years ago.

I'm heavily involved in music, specifically the punk and independent music scene in Kansas City since I was a kid. I've played in various bands and had the chance to tour the US several times.

I am a Brazilian Jiu-Jitsu practicioner and train 3 to 4 times a week. I am part of a very competitive and tightknit team that has medals from local and national competitions.

I love reading and working to acquire new skills. I am currently trying to learn more about copywriting. I am a big music and movie nerd and have a lot of knowledge of both.



Resume

Summary of Qualifications

- Strategically focused graphic designer specializing in content and brand development
- Skilled in crafting engaging assets for social media content and producing impactful marketing materials and collateral
- 6 years of professional experience in printmaking, specializing in screen printing
- Extensive knowledge of useless information surrounding music

Experience

SOCIAL MEDIA MANAGER | August 2023 - Present Triggered Media Co.

- Create content and oversee social media campaigns
- Schedule content for a variety of social channels including Instagram, TikTok, LinkedIn and Facebook
- Review analytics and adjust strategy to increase brand awareness

GRAPHIC DESIGNER | July 2021 - July 2023 A Place for Mom

- Work with copywriters and art director to bring original concepts to final layout for editorial content
- Maintain consistent visual language across website, marketing materials and collateral
- Develop multiple design layouts for marketing collateral and internal document

GRAPHIC DESIGNER | July 2018 - July 2021 Seen Merchandising

- Meet with or correspond via email with clients on potential design needs
- Prepare artwork for final production and prepress for all print and embroidery jobs
- Assist press operators with further print details

Layout Illustration

Affiliations

AIGA Member 2017-Present

Contact Info

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Education

Associate of Applied Science -Graphic Design Johnson County Community College **Overland Park, KS** December 2019

Programs

Adobe Illustrator Adobe Indesign Adobe Photoshop Adobe After Effects

Strengths

Social Media Identity & Branding Copywriting (in training)

Creative Mornings 2019-Present

Museum of the Four Corners

This is a student project I made for a Layout Design class at JCCC. The assignment was to create an imaginary business and build a visual identity for it.

Museum of the Four Corners is a natural history museum located in the southwest corner of Colorado. It gives visitors a chance to learn more about one of the most unique regions of our country and serves as a resource to other landmarks to discover throughout the southwest.

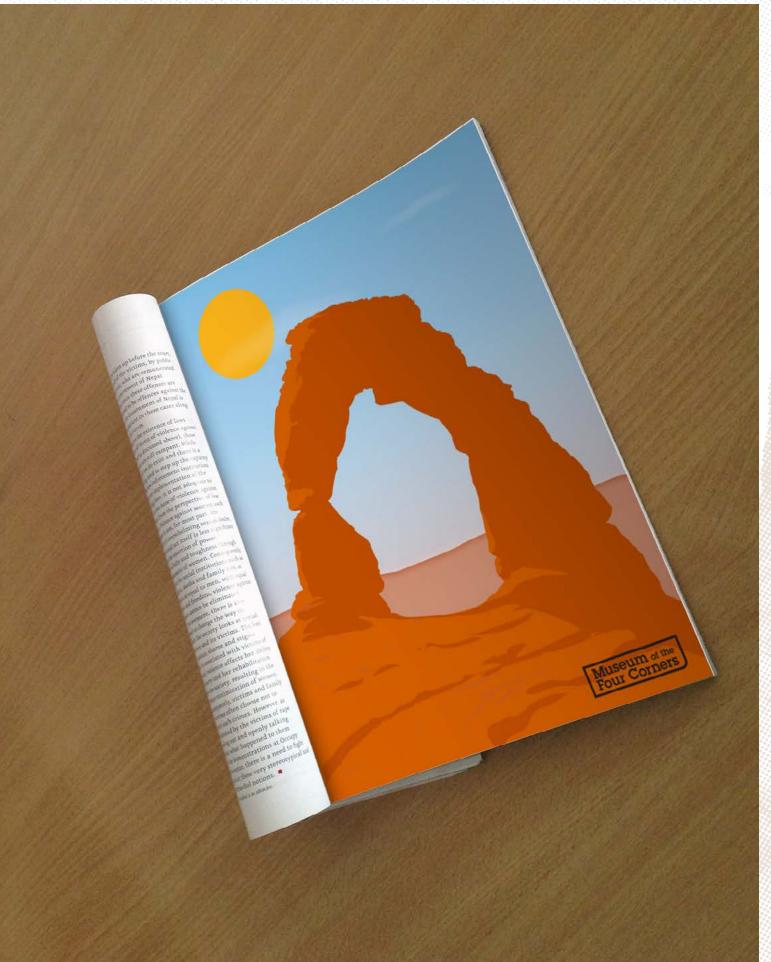
I researched similar businesses that exist in this region and designated that the target audience was mid 20s to early 30s, outdoor enthusiast, loves traveling, camping and rock climbing, shops at stores like Patagonia, REI, The North Face and Moosejaw.

From this information, I decided the look and feel of this brand should be directly inspired by the natural beauty and colors of the southwestern landscape and wildlife. I did this by using warm, bold colors as well as thick lines and typefaces.













Full Circle Music Fest

This was another school project at JCCC for our Production Methods class. The assignment was to create an event and build a visual identity around it.

Full Circle is a music festival for a new generation of fans that want more from the communities they are a part of. Music with a purpose.

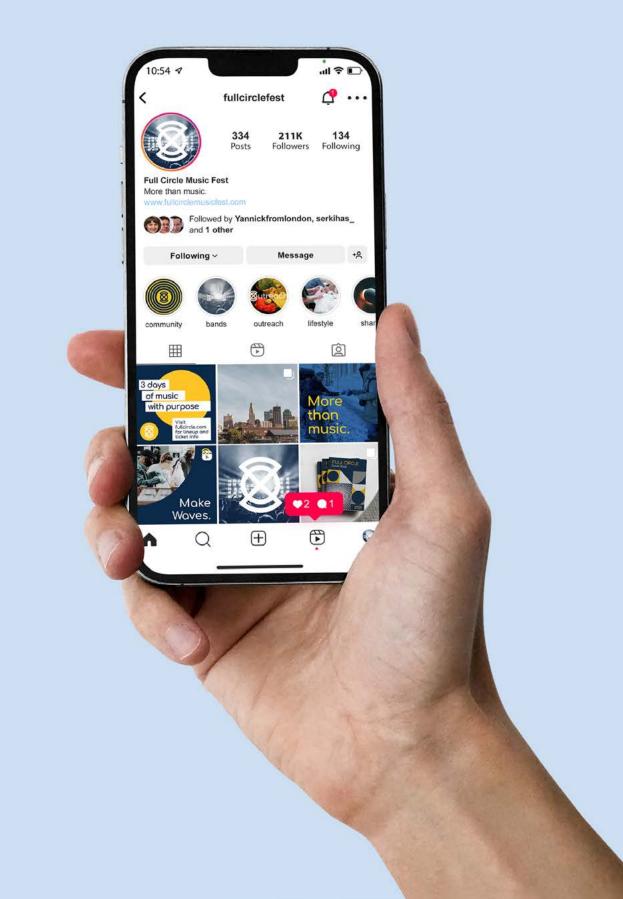
Full Circle offers a chance for fans to give back to their communities and help those less fortunate while enjoying their favorite bands. They can earn tickets and merch through volunteer work or by donating to local charities.

The look and feel of Full Circle is striking and impactful while still maintaining a sense of the DIY ethic that dictates the values of this festival. The audience is just as much a part of making Full Circle a success as the performers are.



Solution Control of Co





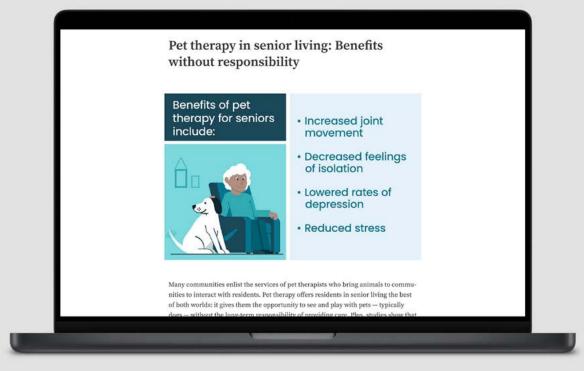




A Place for Mom

A Place for Mom is a senior living referral service with a nationwide network of over 17,000 providers.

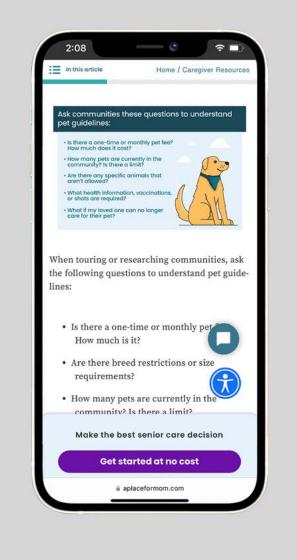
As a part of the creative team for A Place for Mom, I was responsible for working with copywriters and content strategists to create engaging editorial content, impactful marketing materials and collateral to help customers navigate through the difficult decisions involved with finding senior living for their loved ones.



Alternatives to assisted living that may be covered by Medicaid:

- Adult day services
- In-home nursing and therapy
- In-home personal care
- Care coordination
 & case management





Safety advice for seniors at home

Bathroom Install grab bars

Hallway Install handrails and smoke detectors

Kitchen Add appliances with auto-shutoff features

Living room Remove rugs and install nonslip flooring

V

Outside Remove trip hazards like rocks and roots



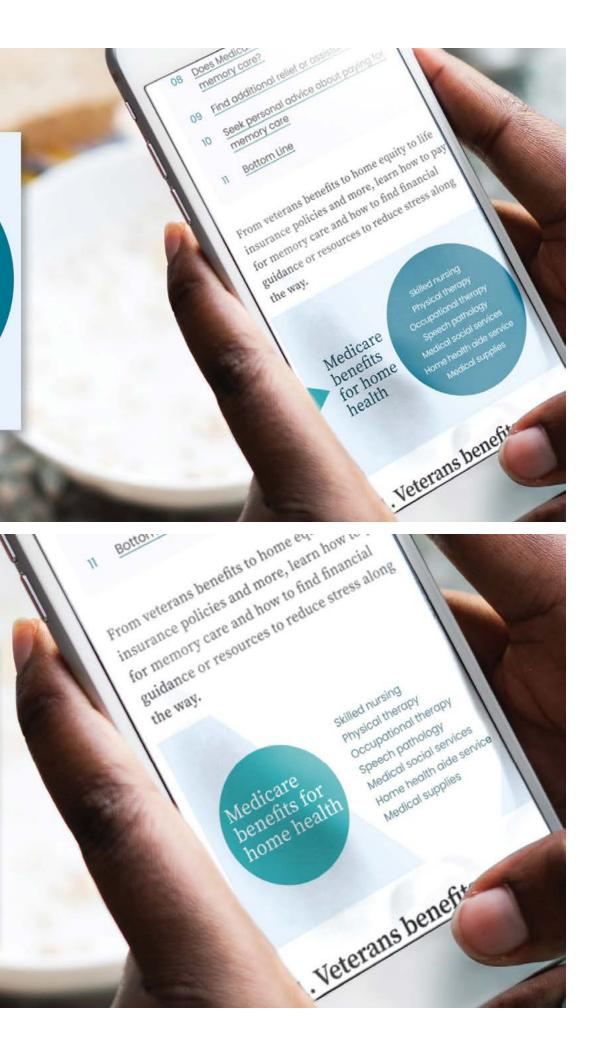
Our team was assigned the responsibility of crafting a strategy and aesthetic that aligns seamlessly with the existing brand, while remaining adaptable to address any limitations.

To guide our decision-making process in asset creation, we devised a systematic approach. Is it possible for us to produce assets that foster engagement, drive conversions, and achieve higher rankings? Given the constraints of our CMS, we needed to establish a framework to determine the optimal word count and content for each asset.

Our goal was to develop assets that catered to users' search intent by incorporating relevant keywords, adhering to naming conventions, and utilizing alt text effectively.

We aimed to create assets that were captivating and nurturing enough to captivate our readers, ensuring they wouldn't simply scroll past but find them genuinely helpful and valuable, ultimately boosting their time spent on our pages and enhance the visibility of our assets in Google's search rankings. Medicare benefits for home health Skilled nursing Physical therapy Occupational therapy Speech pathology Medical social services Home health aide service Medical supplies

Medicare benefits for home health Skilled nursing Physical therapy Occupational therapy Speech pathology Medical social services Home health aide service Medical supplies



WE GIVE HOPE

In a mess of information and knowledge, we provide clarity and answers through visual assets and imagery. We answer questions. We give context. All in an easy to digest, perfectly packaged picture. One image can answer many questions, nurture, engage, convert and rank.

We're here to serve. Here to help. Here to give hope.

We use shapes in various forms to communicate powerful messages. To bring attention, to highlight. Through the use of shapes, we can communicate a visual hierarchy, a way to simplify or complicate.

Poppins: headlines and body copy

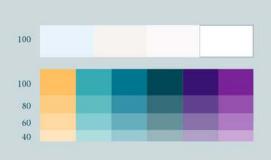
Aa

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijkImnopqrstuvwxyz I@#\$%^&*()_+I}{^??><~?? Poppins is a clean, new sans-serif font. The characters are based on geometry, particularly circles, making it particularly suited for web. Poppins is used for website body copy CTAs and captions, and other tertiary text.

Source Serif: Headlines

Aa

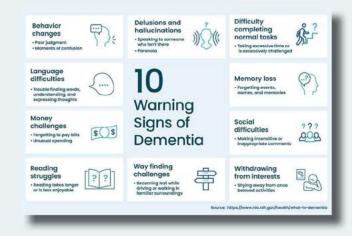
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz !@#\$%^&*()_+|]{*:?><~>?< Source Serif Pro is a serif typeface in the transitional style, a serif font intended for web usage. Source Serif Pro is used for website headlines and secondary text.



Colors

ASSETS BEFORE & AFTER

BEFORE



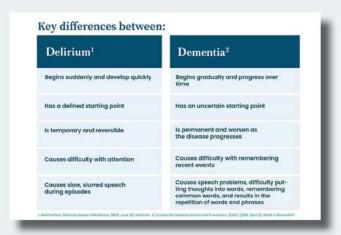
BEFORE



AFTER



BEFORE



AFTER



AFTER

Delirium ¹	Dementia ²		
 Begins suddenly and develops quickly 	Begins gradually and progresses		
 Defined starting point 	Uncertain starting point		
Temporary and reversible	Permanent and worsens		
Difficulty paying attention	Difficulty remembering		
Causes slowed and slurred speech	 Causes forgetfulness of words 		

BEFORE

Delirium ¹	Drug Interactions or sensitivity	Hospitalization and surgery
	Dehydration	Infection or illness
Dementia ²	Age Age	Poor heart health
	Genetics	Traumatic brain injury



	Community	_
Touring Checklist: Memor	/ Care	10
When calling or visiting a prospective senior living communities, and get answers to important question	ommunity, use this checklist to keep notes, compare ns.	
General Observations	Personal Services	
You're greeted and feel welcome	O Ongoing care assessments beginning upon admission	6
All exits and entrances are secured/supervised	O Assistance with activities of daily living	0
Easy to navigate indoor and outdoor common areas	O Outside care provider visits are coordinated	0
Outdoor areas are secured to prevent wandering	O Meals are nutritious and appealing	C
Areas are clean and odor-free	O Special dietary accommodations are provided	0
Residents appear engaged and content	O Person-centered care	(
Residents appear well-groomed	O Transportation assistance is available	(
Bathrooms have accessibility features like handrails	O Housekeeping, laundry, and linen services	(
Pat friendly environment	 What specialized memory care therapies or services 	
You're comfortable with the medical-emergency procedures	O are offered?	
Staffing		
Staff are licensed or certificated	 What specialced activities/events are available for res 	dent
Staff are kind and caring to residents.	O with various stages of memory loss?	
Staff call residence by name	0	_
Staff are tenured	o	-
Staff appear well-groomed	O Finances	
You're comfortable with the staff to resident ratio	O Requirements for renter's insurance are clear	c
What specialized training in memory care do staff	There is an appeal process for dissatisfied residents	2
receive? Methods used for de-escalation?	Monthly price breakdown is clear	2
	All additional fees are mentioned	0
Living Units	What sort of pricing incentives, move in specials, or e	cher
Natural lighting is good throughout the day	financial programs are available?	
Temperature is comfortable	0	-
Emergency call system you feel comfortable with	0	
The right balance of privacy and safety	 How long is the wait-list, and how are availabilities away is it first come, first served? 	de
Who will have keys to the unit?		

BEFORE

Nemo	ry care ac	tivities ca	alendar	💼 - Indoor	Activity C) - Therapy	
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
9: In the news 2: Cookie social 5: Brain tessers	2 9 Move to masie 11 Movie therapy 2 Arts & créts 5 Trivie	3 11 Remains and 2 Noodle hockey 5 Pictionary	4 9: Morring stretch 6: East man 9: Hand manages 9: Stording	5 9. Chair searcises 11. Banding 2. Bingo 5. Book dub	6 9 Chair dercontise 2 Solon time 5 Pat thorapy 7 Movie right	7 9. Chair Tags 2. Happy hour 7; Gameshow	
8 9 In the news 10 Working this 2 Singo 5 Finish the lyric	• 2:Arts & crifts	10 11: Remains and 2: Patteles 5: Pictionery	11 9. Morning stratch 11. Brain teason 2. Chair rollephall 5. Music therapy	12 9 Chair eventions. 9 Dhair deventions. 9 Dhai		14 9 7: Chair Yage 11: Chair Yage 2: Happy hear 9 7: Gameshow	
15 9 In the news 2 Caloring 5 Spelling bee	16 9: Move to mase 11: Move therapy 2: Papeorn social 5: Trivin	17 11: Short staries 2: Salar time 5: Karaske	18 9 Manning strutch 9 Tr. Purples 9 2: Chair rolleyboll 9 5: Bending	19 9 (Clust eventure 11: Bouling 2: Brain teasers 5: Book dub	20 9 Char deverses 11. Removement 5. Pat therapy 7. Movie right	21 9 Char Togs 2 Happyhour 7 Gameshow	
22 9 Continue off 9 Di Welling (no. 9 2 Bings 9 Si Finish the lyric	 15 Carl games 2: Arts & cofts 	24 • P. Denning and • It: Derrorssenates • 2: Hand massign • 5: Pictionary	25 9 Manning stratch 11 Eall tree 2 Chair volleyball 9 St Bawling	26 9 9, Char another 9 B Bouling 2, Bogo 9 5: Book dub	27 9 Char despector 11 Removements 2 for premission 5 Pst therapy	28 9 Charysga 5 Brain tasses 97: Gameshow	
29 9 In the news 11 Website the 21 Cookie social 5 Brain tessers		31 1. Remains and 2. Noodle hockey 5. Pictoney					

AFTER

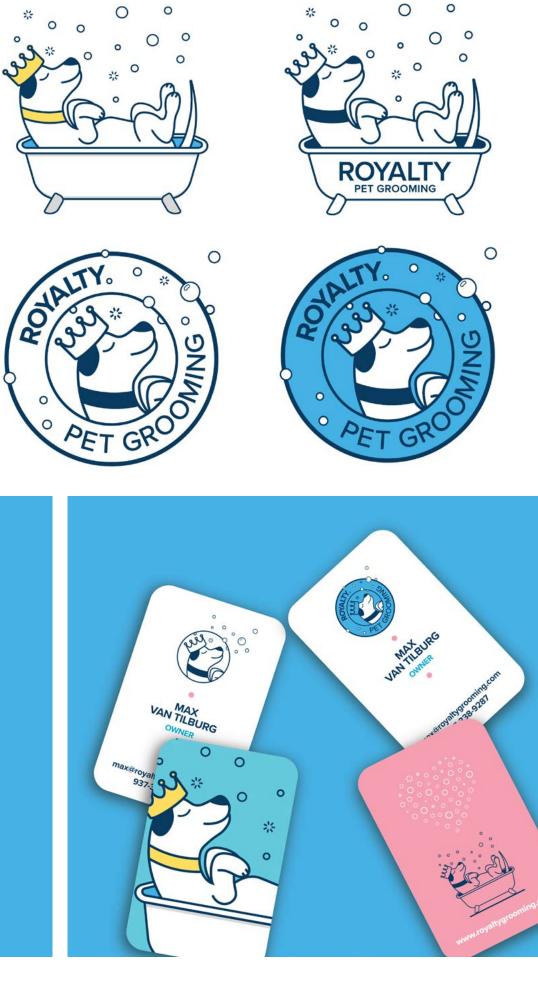
Saturday								
Sunday								
Monday	9 am	Move to music	11 am	Card games	2 pm	Arts & crafts	5 pm	Trivia
Tuesday	9 am	Morning walk	11 am	Bird watching	2 pm	Noodle hockey	5 pm	Bowling
Wednesday	9 am	Chair Yoga	11 am	Salon time	2 pm	Bingo	5 pm	Book club
Thursday								



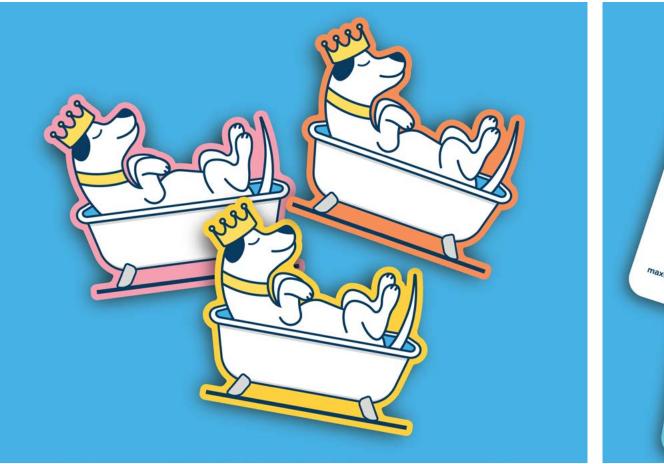
Royalty **Pet Grooming**

This was a fun branding exercise I put together for a fictional pet grooming business. I took a very playful approach to make it as welcoming as possible. This is geared towards people who like to pamper and spoil their pets and almost treat them as royalty.







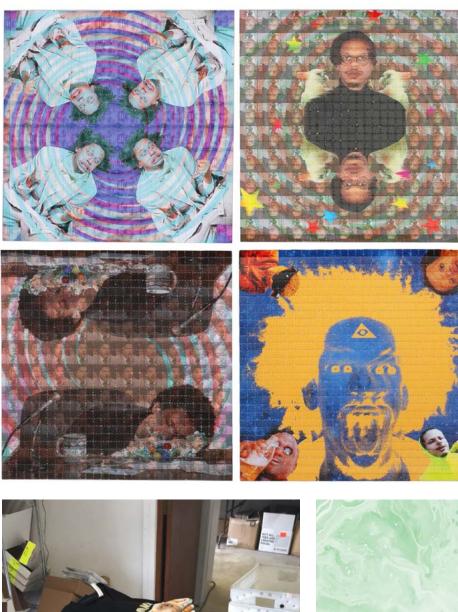


Merch and Apparel Design

For six years, I worked in merchandising at two different print shops: Seen Merch and Bandwagon Merch. I started as a printer and was eventually promoted to graphic designer.

I had the opportunity to work as a designer with bands such as The Gaslight Anthem, Brian Fallon, Helmet and As I Lay Dying as well as comedians such as Eric Andre and Iliza Shlesinger.

Typically we would meet with clients and develop a brief to bring to the rest of the design team. We would then work together to translate the clients' needs into a final product.









Iliza Shlesinger

My team was approached by comedian Iliza Shlesinger to brand and create merchandise for her Comedy Tailgate Tour which happened in 2020 during the pandemic.

This tour took place exclusively at drive-ins across the country where fans could watch the show from the safety of their cars.

I was assigned to design a gas station style t-shirt for her tour which featured lightning bolts, an eagle, the American flag and her dog Tian Fu.

She wanted to lean in to how specifically Americana – not only car culture - a drive-in is. In her words, "It's not a stuffy theatre, it's an American tailgate drive-in party."



ilizas Gas Station chic. #comedytailgate tour is ON and coming to you, America IIII ♥ ♥ 💥 🥴 📮 💣 泛 View all 247 comments



 $Q \forall$ \heartsuit

1,099 likes View all 24 comments October 16, 2020



Brian Fallon & The Gaslight Anthem



As I Lay Dying





AS I LAY DYING

THE SHAPED BY FIRE TOUR

Nov. 15 - Las Vegas, NV - House Of Blues Nov. 16 - Phoenix, AZ - The Van Buren Nov. 18 - Dallas, TX - House Of Blues Nov. 19 - Houston, TX - House Of Blues Nov. 21 - New Orleans - House Of Blues Nov. 22 - Atlanta, GA - Buckhead Theatre Nov. 23 - Charlotte, NC - The Filmore Charlotte Nov. 24 - Wantagh, NY - Mulcahy's Pub and Concert Hall Nov. 25 - Boston, MA - House Of Blues Nov. 26 - Philadelphia, PA - Theatre of Living Arts Nov. 27 - Pittsburgh, PA - Roxian Theatre Nov. 29 - Silver Spring, MD - The Fillmore Silver Spring

Nov. 30 - Buffalo, NY - Town Ballroom Dec. 01 - Reading, PA - Reverb Dec. 02 - Cleveland, OH - House Of Blues Dec. 03 - Chicago, IL - House Of Blues Dec. 04 - Minneapolis, MN - Varsity Theater Dec. 06 - Denver, CO - Summit Dec. 07 - Salt Lake City, UT - The Complex Dec. 09 - Seattle, WA - El Corazon Dec. 10 - Portland, OR - Wonder Ballroom Dec. 11 - Sacramento, CA - Ace Of Spades Dec. 12 - Ventura, CA - Ventura Theater Dec. 13 - Los Angeles, CA - The Regent Theater Dec. 14 - San Diego, CA - SOMA POWERED BY

Client List

Eric Andre Iliza Shlesinger The Gaslight Anthem Brian Fallon Helmet As I Lay Dying **August Burns Red** Nerver Spine RecordBar **Electric Lady Studios** Hypebeast KC **Bodyfit KC** Allset Solar